



'Kaleidescape' acrylic on canvas 91 x 122 cm 2015



'Slip Stream' acrylic on canvas 91 x 122 cm 2015

THE OPEN PLAN SERIES

Lyrical abstraction has a long held interest for me as has the poetics of space. The relationships between colours and the forms that nuzzle against, squeeze between and rest upon, trigger emotional and physical thought processes. Paint swatches are a source for inspiration for this body of work.

I hope to purvey a playfulness within these spaces that can capture, hold and act as visual poetry for the eyes. Architecture, technology and the body offer ongoing inspiration for my work processes.









THE SWATCH SERIES









Above Acrylic on carvas 120cmx 40cm Inset: Detail





Above Acrylic on canvas 120cmx 40cm Inset Detail





Above Acrylic on carivas 120cmx 40cm Inset: Detail







STALACMITES

The Stalacmites are a playful exploration of colour using paint swatches and pine ply. A garden of colour abstraction climbs up the walls, the text acting as a poetical narrative for these forms. Taking found objects from our everyday and reinventing them into a new way of looking at the overlooked is hopefully as entertaining as it is beautiful. Stalacmites are where tall stories can grow.



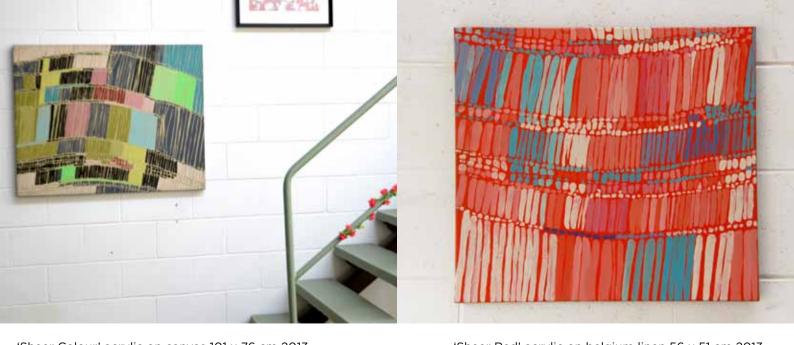
'Arctic Whispers' paper on wood 60 x 40 cm 2014



ULTRASHEER NETWORK SERIES

These paintings are inspired by the spaces which are uncovered when a fabric is pulled apart. The negative spaces inbetween and the linework which unfolds is the source of inspiration for this body of work. The image acts like a landscape of lyrical abstraction. The identity is somewhat familiar yet through being removed from its original form is barely recognisable. Is this internal mapping or surveillance from above? The stories are informed by the viewer.





'Sheer Colour' acrylic on canvas $101 \times 76 \text{ cm } 2013$

'Sheer Red' acrylic on belgium linen 56 x 51 cm 2013

EDUCATION -

1998

2000 -

Bachelor of Fine Art - Painting, RMIT

Honours in Fine Art - Painting, RMIT

'Cyburbia' Loophole Melbourne

'Cyburbia' Stockroom Kyneton

Diploma Graphic Design - Swinburne University

'Remote Control' Band Hall Gallery Kyneton

Recent works - Metropolis Gallery, St Kilda

'Current' C3. Abbotsford Melbourne

'Make Believe' C3. Abbotsford Melbourne

'Remote Control' Band Hall Gallery, Kyneton 'Elastic' - Northern Territory University Gallery, Darwin

'Still Moving' Seventh Gallery, Gertrude St Fitzroy

'In Light of Being' - North Melbourne Town Hall Hotel

'Salon of Love & Small Works" Lot 19. Castlemaine

'Invisibility' - Span Gallery, Flinders Lane Melbourne

'Nut Bush City Limits' - Marios, 303 Brunswick St Fitzrov

'Flipside' Designscope, Daylesford / Ebden Small Gallery Kyneton

'Heaven' - Seventh Gallery, Gertrude St Fitzroy, Melbourne Graduate Exhibition - Utrecht School of the Arts. The Netherlands

'Little Black Number' - 1st Floor Gallery Fitzroy, Melbourne

'Remote Control' - Utrecht School of the Arts Exchange Exhibition

'fin' - Honours Graduate Show, 200 Gertrude St Fitzrov Melbourne

'Faux Shaux' - performance/installation- Revolver, Prahran Melbourne

'The Post- Postcard Show' - The Linden Gallery, St Kilda, Melbourne

'The Bridge - Construction in Progress' - Theosophical Society Building, Melbourne

'Asia and Pacific Beyond 2000 - The Treasury Building, Parliament House, Melbourn

'Big Boxes, Hairy Balls and Other Things' - First Site Annexe, RMIT, Melbourne

Overseas Exchange - Feb - July - Utrecht School of the Arts, Utrecht, Holland.

Rotary Club International - Utrecht Rotary Club

'RMIT Fine Art at the Yuan-Ze University' - Taiwan

'Faux Shaux' - installation - Howey Place Melbourne

RMIT Graduate Show - Span Gallery, Melbourne

Group Show - Lounge. Melbourne

John Storey Memorial Fund Scholarship, 2000

'In Exit' - First Site, RMIT, Melbourne

Group Show - The Lounge, Melbourne

Best Multi- Arts Award - Faux Shaux, Fringe Festival, Melbourne, 1998

May - October Northern Territory University, Darwin

1999 -

1998 -

1997 -

AWARDS -

2001 -

2000 -

ARTIST RESIDENCIES

2004 -

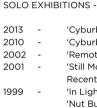
2011	-
2010	-
2008	-
2002	-
2001	_

2000 -

GROUI	Р
2011 2010 2008	-
2002	-

2001	-
1999	-
GROU	P E
2011	-
2010	-
2008	-
2002	-

```
2002 -
XHIBITIONS -
```



e : bridgekearn@ yahoo.com

p : 0411 360 608

WWW.BRIDGETKEARNEY.ORG