



**BRIDGET
KEARNEY**

**PAINTING
& COLLAGE**



'Kaleidescape' acrylic on canvas 91 x 122 cm 2015



'Slip Stream' acrylic on canvas 91 x 122 cm 2015

THE OPEN PLAN SERIES

Lyrical abstraction has a long held interest for me as has the poetics of space. The relationships between colours and the forms that nuzzle against, squeeze between and rest upon, trigger emotional and physical thought processes. Paint swatches are a source for inspiration for this body of work.

I hope to purvey a playfulness within these spaces that can capture, hold and act as visual poetry for the eyes. Architecture, technology and the body offer ongoing inspiration for my work processes.



'Electric Avenue' acrylic on wood 60 x 40 cm 2014



'Turquoise Romance' acrylic on wood 60 x 40 cm 2014



'Frozen Moments' acrylic on wood 60 x 40 cm 2014



'Harmonic Naturalist' acrylic on wood 60 x 40 cm 2014

THE SWATCH SERIES

The Swatch Series begins from a fascination with swatch colour cards and the names colours are called. I use these cards as a source for image making starting as a collage marquette and then painted into larger scale paintings. Pictured are of the modular series each panel being 120 x 40 cm and can be installed in varying scale options.





BRIDGET KEARNEY



Above
Acrylic on canvas
120cmx 40cm
Inset: Detail



Above
Acrylic on canvas
120cmx 40cm
Inset: Detail



Above
Acrylic on canvas
120cmx 40cm
Inset: Detail



'Mountain Escape' acrylic on wood 60 x 40 cm 2014



'Stolen Kiss' acrylic on wood 60 x 40 cm 2014



STALACMITES

The Stalacmites are a playful exploration of colour using paint swatches and pine ply. A garden of colour abstraction climbs up the walls, the text acting as a poetical narrative for these forms. Taking found objects from our everyday and reinventing them into a new way of looking at the overlooked is hopefully as entertaining as it is beautiful. Stalacmites are where tall stories can grow.



'Arctic Whispers' paper on wood 60 x 40 cm 2014



ULTRASHEER NETWORK SERIES

These paintings are inspired by the spaces which are uncovered when a fabric is pulled apart. The negative spaces inbetween and the linework which unfolds is the source of inspiration for this body of work. The image acts like a landscape of lyrical abstraction. The identity is somewhat familiar yet through being removed from its original form is barely recognisable. Is this internal mapping or surveillance from above? The stories are informed by the viewer.





'Sheer Colour' acrylic on canvas 101 x 76 cm 2013



'Sheer Red' acrylic on belgium linen 56 x 51 cm 2013

BIO

EDUCATION -

- 1998 - Bachelor of Fine Art - Painting, RMIT
- 2000 - Honours in Fine Art - Painting, RMIT
- 2004 - Diploma Graphic Design - Swinburne University

SOLO EXHIBITIONS -

- 2013 - 'Cyburbia' Loophole Melbourne
- 2010 - 'Cyburbia' Stockroom Kyneton
- 2002 - 'Remote Control' Band Hall Gallery Kyneton
- 2001 - 'Still Moving' Seventh Gallery, Gertrude St Fitzroy
Recent works - Metropolis Gallery, St Kilda
- 1999 - 'In Light of Being' - North Melbourne Town Hall Hotel
'Nut Bush City Limits' - Marios, 303 Brunswick St Fitzroy

GROUP EXHIBITIONS -

- 2011 - 'Salon of Love & Small Works' Lot 19, Castlemaine
- 2010 - 'Current' C3, Abbotsford Melbourne
- 2008 - 'Make Believe' C3, Abbotsford Melbourne
'Flipside' Designscope, Daylesford / Ebdon Small Gallery Kyneton
- 2002 - 'Remote Control' Band Hall Gallery, Kyneton
- 2001 - 'Elastic' - Northern Territory University Gallery, Darwin
- 2000 - 'Invisibility' - Span Gallery, Flinders Lane Melbourne

- 'Heaven' - Seventh Gallery, Gertrude St Fitzroy, Melbourne
- Graduate Exhibition - Utrecht School of the Arts, The Netherlands
- Rotary Club International - Utrecht Rotary Club

- 1999 - 'Remote Control' - Utrecht School of the Arts Exchange Exhibition
- 'fin' - Honours Graduate Show, 200 Gertrude St Fitzroy Melbourne

- 'RMIT Fine Art at the Yuan-Ze University' - Taiwan

- 1998 - RMIT Graduate Show - Span Gallery, Melbourne

- 'Little Black Number' - 1st Floor Gallery Fitzroy, Melbourne

- 'Faux Shaux' - performance/installation- Revolver, Prahran Melbourne

- 'Faux Shaux' - installation - Howey Place Melbourne

- 'The Bridge - Construction in Progress' - Theosophical Society Building, Melbourne

- 'The Post- Postcard Show' - The Linden Gallery, St Kilda, Melbourne

- 1997 - Group Show - Lounge, Melbourne

- 'In Exit' - First Site, RMIT, Melbourne

- 'Asia and Pacific Beyond 2000 - The Treasury Building, Parliament House, Melbourne

- Group Show - The Lounge, Melbourne

- 'Big Boxes, Hairy Balls and Other Things' - First Site Annexe, RMIT, Melbourne

AWARDS -

- John Storey Memorial Fund Scholarship, 2000

- Best Multi- Arts Award - Faux Shaux, Fringe Festival, Melbourne, 1998

ARTIST RESIDENCIES

- 2001 - May - October Northern Territory University, Darwin

- 2000 - Overseas Exchange - Feb - July - Utrecht School of the Arts, Utrecht, Holland.

e :
bridgekearn@
yahoo.com

p :
0411 360 608

WWW.BRIDGETKEARNEY.ORG